

# Drama, and The Picture Plays

Faversham in the stellar role is the offering. This is a typical Faversham production, teeming with action and unfolding an intensely interesting story of mystery, love and intrigue. There are many tense moments in this exciting picture and Mr. Faversham was afforded an excellent opportunity to make full use of his rare talents. Mr. Faversham who was seen in "The Right Way" in the Metro program, has a bigger and better role in "One Million Dollars," a fact that insures a hearty reception for the picture wherever it is shown.

A good mixed program is in store for the patrons of the Empress for Friday and Saturday. A Vitaphone drama, featuring Harry Morey, Harry Northrup, Rogers Lyton, Estelle Marie and Gladden James in "To Cherish and Obey." It is a beautiful three part drama. An Essanay comedy in one part, "When Snakeville Struck Oil," and an Essanay cartoon comedy in one part "Dreamy Bud in the Air." Also the Hearst Selig Weekly. This completes the program for the week.

**LAMARA**—The ancient practice of condemning certain classes of criminals to the galleys has fortunately been discontinued these many years, but nevertheless it affords still some room for many realistic stories of suffering and triumph. It is in one of these "The Galley Slave" that Theda Bara, the great "satanic sorceress" of the silent stage, will be seen at the Lamara theater today, tomorrow and Tuesday. In a new role that of mother, Miss Bara brings her vast abilities to bear upon a part that she has before often caused others to play—that of the deserted wife and mother. "The Galley Slave" will in all likelihood prove as great an artistic surprise as did "The Two Orphans" in which Miss Bara made a notable triumph.

The midweek offering at the Lamara will be another of the great Fox pictures "Princess Romanoff" in which Nance O'Neil, one of the most accomplished of all American actresses, gives a really great screen performance. Many of the critics in sounding the praise of this work on the part of Miss O'Neil stated that she had given the screen an epochal representation of

hostile nature and human villainy and turns a barren soil into a glittering gold mine.

**THE LION THEATER** presents today for a one day showing, a splendid six reel diversified program headed by a Thumhauser drama entitled "The Conscience of Juror No. 10" a story abounding with many intense scenes. "The Diamond from the Sky" is also shown today as well as "The Mutual Weekly" and two good comedies making a very entertaining program. Tomorrow the Lion will present Ethel Gray Terry and Frederick Lewis in "Bought" which is one of the most sensational features to be seen here this season. "Bought" tells a story of a man who for \$10,000 marries a woman and gives his name to the child of another man. There's a problem in "Bought" that makes it a picture that has aroused comment wherever shown and no doubt will cause some talk here. Ethel Gray Terry is an actress of note and with Mr. Lewis and a splendid cast, "Bought" is presented in an excellent manner. "Bought" will be shown at the Lion Monday and Tuesday and followed on Wednesday by Lillian Lorraine in the Equitable five act production of "Should a Wife Forgive" which is another picture with a punch and is a story with an intensely emotional force in which a man of the world learns a bitter lesson. Both "Bought" and "Should a Wife Forgive" are exceptionally good and it's safe to say that the Lion will have increased attendance on the days these pictures are shown.

**AMUZU** patrons will find the offering at the little theater comfortable this week exceptionally pretentious. The World Film company's days has been changed to Monday the first to be offered under the new dating will be "The Galley Slave," one of America's greatest characters in "The Boss" a political story with a punch in every turn of the crank. Monday has also been named as permanent day and every purchaser of a ticket of entrance will be given a pennant containing the photograph of some well known star of the movies. Tuesday will also be



Scene from "The Galley Slave" at the Lamara Today

deep emotional acting one that will not be surpassed in many years. At the request of many of the patrons of the house Manager Earwood consented to bring the picture back for two days this week Wednesday and Thursday.

Hobart Bosworth, who is an Arizona by adoption for all his cosmopolitanism, has produced some splendid character sketches both for the spoken and silent stage, but he has never surpassed his work as "The Professor" in "X-Colorado" which will be the feature at the Lamara on Friday and Saturday of this week. This is the well-known play of Augustus Thomas in which a man's sterling character triumphs over

souvenir day and it will see offered a story of the latin quarter of Europe. "The Girl of the Gypsy Camp" and Thursday Ella Hall, whom there is no better liked movie star, will come in "Jewel," a Broadway feature. Friday Charlie Chaplin will divide honors with a strong dramatic offering from the studios of Universal City and Saturday will see "Guarding His Flocks," a smugglers tale of the border in which a Mexican boy is the hero. It is said to be away from the common or garden variety of the movies and is particularly appealing in that it was filmed in the state. A Tom Mix days will also shortly be announced at the theater comfortable and it is expected that this vigorous exponent of the out door life will grow to be as big a card as the funny Chaplin with his comedy feel. As a week's dish the Amuzu seems to be in a fair way to serve its clientele with an especially appetizing repast.

**ELKS**—This afternoon a special matinee performance will be given by the Ed Redmond company at the Elks theater of "Mrs. Wiggs of the Cabbage Patch" and tonight the play will be presented for the last time. "The Trail of the Lonesome Pine" will open on Monday evening and continue throughout the week. In this dramatization of the well known story by Eugene Walter, the author of "The Wolf," "The Easiest Way," "Bought and Paid For" and other successes; the vital points of the story have been retained while the dramatic value has been enhanced by spirited action and the comedy scenes and heart interest have been delightfully intermingled.

The stage settings for the play have been specially prepared by Minor Reed. The action of the story is laid in the Kentucky mountains and the first and last act wherein is shown the lone pine which stands in solitary splendor on the mountain top and from which the story derives its name, will prove an effective bit of stage setting.

The second act shows the home in the gap and the third takes place in Judd Tolliver's cabin on the eve of the feud between his clan and the Falmes who live across the Gap.

Audell Higgins will interpret the role of June, Roscoe Karns will play Jack Hale, Ed Redmond will appear as Uncle Billy Bean, Marvin Hammond as Lorey Heaton, Hugh Metcalfe as Judd Tolliver, Ben Erway as Bob Berkeley, Maurice Penfold in the role of Dave Tolliver, Eleanor Belvins as "Ole Hon" and the remaining members in good acting roles.

Aside from the seven evening performances of "The Trail of the Lonesome Pine" the Redmonds will present the play for three matinee performances, one on Wednesday afternoon, Saturday afternoon (New Year's Day) and one on Sunday afternoon, January 2.



A Sensational Picture at the Lion Monday and Tuesday.

**THE PLAZA THEATER** begins the week with the notable Universal feature offering "Samson," in point of spectacular features second only to the other two great Universal pictures "Damon and Pythias" and "Neptune's Daughter." J. Warren Kerrigan takes the lead in this and gives an historically correct impersonation of the great Hebrew leader, who is among the most popular heroes of either sacred or profane writ. A splendid supporting company aids Mr. Kerrigan, and in all some five thousand people are employed in making the picture. This feature will be run only on Sunday.

Six reels of excellent pictures have been obtained for Monday headed by Pauline Bush, one of the popular leading women of the Universal forces. "The Heart of Christ" tells a story of the French stage in a dramatic attractive manner. "The Mechanical Man" a comedy by Max Asher and "The Maid of the Forest" with Gene Gauntier complete the program.

Tuesday a great Kriterion feature bill has been arranged for containing both romance and drama while an early Chaplin comedy adds spice to the bill. "Laughing Gas" is the name of this reel. Herbert Rawlinson and Anna Little, they of "Black Box" fame are again the headlines for Wednesday in "Homage" a splendid offering. "Across the Footlights," "A Woman Hater's Baby" and "Where Ignorance Is Bliss" complete that bill.

Among the popular pictures of today are the Biograph issues. These are pictures staged by the men now high in the business who worked for the Biograph company in the early days. Manager Cavaness is running these reissues at the Plaza and has a couple booked for Thursday and Friday.

Next Saturday will see the thirteenth episode of "The Broken Coin," this installment is called "War" and has to do with a war between the two countries that have been so greatly mixed up in the struggle for the famous "Broken Coin" heretofore. Grace Cunard has many hairbreadth escapes during this reel. "Her Wonderful Day" is another reel worthy of special mention on this program.

## With Local Musicians

The most notable musical event of the year will be the orchestral concert to be given under the direction of Eugene Redewill, Thursday afternoon at the Woman's club. The affair will be given under the auspices of the Trinity Guild. Following is the program:

March—"The Piano King."  
Overture—"Titanic."  
Three Intermezzi.  
(a) "City of Mexico."  
(b) "The Stazzorer."  
(c) "Zonic."  
Violin and Orchestra:  
"Fantasia on a Mexican Theme."  
Introduction—theme—variations.  
cadenza—finale.  
Eugene Redewill.  
(a) March Funder.  
(b) Norelette "Soumate."  
Opera selections from "Thylis Caprice."  
Opening chimes—quartette—Duett.  
Comique.  
Burlesque—Pallas Valse—Lin song—Finale.  
Waltz—"Grand Canyon of Arizona."

The younger piano pupils of Mrs. Arthur Gibbons Hallett will be heard in a Christmas recital at three o'clock Wednesday afternoon at her home, 318 West Roosevelt street. Miss Mary Leavell will be the soprano soloist. The program follows:

"Bohemia".....Lindsay  
Hazel Morgan  
"Dance Around the Snow Man".....Lynne  
Louise Putnam Henderson  
Recitation, "Jus" for Christmas.....Eugene Field

## COLISEUM THEATER

### A TRIP TO SANTA CLAUS LAND

10c, 20c, 30c

Monday — Madame X  
Cuse Me

Bercoz .....Schytte  
Etude in A flat .....Wolffhampt  
Miss Henrietta Landquist  
To a Water Lily .....MacDowell  
By the Sea .....Schytte  
Miss Dorothy Warner  
Twilight Meditation .....W. G. Smith  
Caprice .....Wachs  
Miss Irene Seidel  
Sonata Op. 13 "Pathétique" Beethoven  
First Movement.  
Mr. Hale

## "THE TRAIL OF THE LONESOME PINE" REDMONDS PRESENT POPULAR STORY IN PLAY FORM

"The Trail of the Lonesome Pine," dramatized from John Fox, Jr. well known book of the same name by Eugene Walter will be the special attraction at the Elks theater next week, commencing with Monday evening's performance. The Redmonds have by special arrangement cancelled the road show bookings of this play and will be enabled to present for the first time in this city at popular prices a play that is still commanding top prices in all other cities. The policy of Ed Redmond in booking only road shows that present star casts and retaining the right to use all other productions for the stock company has made an unqualified hit with the the-

atergoers and made the standard of all attractions presented at the Elks the very highest. The protection afforded the patrons from inferior productions is one of the commendable features of the Redmond policy.

Eugene Walter's dramatization of "The Trail of the Lonesome Pine," forms a most interesting stage tale. The scenes are laid in the picturesque Kentucky mountains, and the story deals with the sturdy mountaineers and moonshiners who resent the advance of civilization, brought about by the discovery of rich mineral deposits in the region. Jack Hale, the young mining engineer and his companion Bob Berkeley, scale the mountain top to gaze on the lone pine and there meet June, the daughter of Judd Tolliver. How much they enter into the lives of these quaint people and how they soon restore law and order and forever rid the country of terror is aptly told during the action of the four acts. Aside from the dramatic theme a deep heart interest story is woven about Jack and June. The comedy interest is also well supplied all forming a play of beauty and appeal. Audell Higgins will appear as June; Roscoe Karns in the role of Jack Hale, Ed Redmond as Uncle Billy Bean and the rest of the company in pleasing roles.

"The Trail of the Lonesome Pine" will hold the boards from Monday until Sunday evening with three matinee performances during the week: one on Wednesday afternoon (New Year's Day) and a special matinee performance on Sunday afternoon, January 2.

**THEY'RE NOT SCARCE.** — Ducks are living in large numbers now up and down the river, and many hunters have shot the limit at the Florence reservoir. A farmer killed a beautiful goose that weighed thirty pounds on the river near Buckeye yesterday.

## TODAY

Monday and Tuesday

William Fox  
Presents

## Theda Bara

in  
The role of the Deserted  
Wife and Mother

In the Spectacular  
French Drama

## "The Galley Slave"

From  
11 a. m. to  
11 p. m.

Special Music

No Advance in Prices

Coming  
Wednesday

Nance O'Neil in

## "Princess Romanoff"

Lamara

World's Best Pictures

## Elks Theater

Ed Redmond, Lessee.

Phone 3-5-6-0

The Leading Theater of the Southwest

SPECIAL MATINEE TODAY

## Mrs. Wiggs of the Cabbage Patch

Last Time—Tonight—Last Time

## The Ed Redmond Co.

Presents, Commencing Monday—All Week

## The Trail of the Lonesome Pine

Eugene Walter's Dramatization of Jno. Fox's Story

(Not a Motion Picture)

Prices, Mat. 15c, 25c. Night, 15c, 25c, 35c and 50c

## 3--MATINEES--3

Wednesday, Saturday and Sunday

## Phone--3560--Phone

Arthur Gibbons Hallett, Jr.  
"Little Rogue".....Krentzlin  
Anna Fink  
"Cinderella".....Robert Kuhn  
Florence Shaw  
"Blossom Time".....Westler  
Mary Pettit  
A Xmas Story.....Mrs. Hallett

Ivar Skougard, teacher of voice at the Arizona School of Music will pass several days of his vacation hunting. Mr. Skougard is very fond of the big out of doors as is proved by the numerous trophies of the hunt in his study.

The Presbyterian church choir, twenty-five voices under the direction of Mrs. Arthur Gibbons Hallett will give "The Cantata, 'The Star of the East'" by J. S. Fearis, Monday, Jan. 2, 1916. There are many beautiful solos and duets sung by some of the best talent in the city. There will also be special music at this morning service.

Dwight Defty, cellist is passing his vacation in Ashland, Ohio, the guest of Miles Dressler, the well known pianist. They planned giving a Christmas recital and this week will leave for Cincinnati where they will attend a musical convention. Mr. Defty will return to Chicago the end of the week.

Franz Daryus, head of the piano department of the Arizona School of Music is planning a second recital to take place after the first of the year. Mr. Daryus has proved himself an artist and this program is looked forward to with much expectation.

The Saturday afternoon recitals at the Arizona School of Music have been postponed until after the New Year.

The Arizona School of Music closed Friday for a brief vacation and will open Monday, January 3. A number of new pupils have enrolled for the new year in all departments.

An interesting musical event of the week was the recital given in the studio of Elton Chaslin Hale, on Wednesday evening. The program presented was of a high order of merit reflecting much credit on the students as well as the artistic ideas and methods employed by their instructor. A novelty of the evening was a duet for violin composed by Mr. Hale and played on this occasion for the first time. The piece was splendidly performed and most cordially received. The melody gave Mr. Pratt a fine opportunity to display fine intonation.

Mr. MBs contributed two songs, both rendered in finished style. He was ably accompanied at the piano by Miss Work.

In closing Mr. Hale played the first movement of Beethoven's Pathetique Sonata in a particularly broad yet refined manner. Mr. Hale's playing is distinguished by his command of tonal manner, clear and technique and convincing tempo.

The program:  
Romance for Violin and piano..Hale  
Mr. Robt. Pratt, Mr. Hale.  
To the Rising Sun.....Torguassen  
Gravotte.....Sans Souci  
Legend of the Vains.....Cadman  
Miss Anna Egner  
Dance of the Midgards.....Cadman  
At Evening.....Whelpley  
Miss Ruth Kolberg  
Songs—Love's Triumph.....Bruno Huhn  
I'm Wearin' Awa.....Footo  
Mr. Mills, Miss Work at the piano

A  
Paramount  
Production



## Arizona Theater

A  
Paramount  
Production

Today and Tomorrow--Matinee Today

Broadway's Most Popular Comedienne

## FANNIE WARD

Who Makes Her Photodrama Debut in

## "THE MARRIAGE OF KITTY"

Miss Ward in the part that has won her international fame

COMING TUESDAY --- LOU TELLEGAN in "THE EXPLORER"

## IF

A wealthy young woman gave you \$10,000 in cash to marry her daughter and so give your name to another man's child and after the marriage continues her intrigues with another man—how would you work out your wife's salvation and your own?

DON'T ANSWER UNTIL YOU SEE

## "BOUGHT"

with  
Ethel Gray Terry  
and  
Frederick Lewis

at the  
LION Theater

Monday and Tuesday